

**CHOPIN COMPETITION GOLD MEDALIST IN SILICON VALLEY WITH
STEINWAY SOCIETY**

FOR IMMEDIATE RELEASE

Media Contact: marketing@steinwaysociety.com

Seong-Jin Cho, Gold Medalist at the 17th Chopin International Piano Competition (2015) will be appearing in Silicon Valley Saturday, November 4 at 7:30 p.m. at the Trianon Theatre in downtown San Jose. The South Korean concert pianist was also awarded Third Prize at the famed [International Tchaikovsky Competition](#) in Russia (2011) and the influential Arthur Rubinstein in Tel Aviv (2014). An introductory lecture precedes the concert, and a meet-and-greet with the artist follows.

... this latest Chopin Competition winner can stand proud next to the likes of such illustrious past winners as Pollini, Argerich and Zimerman”, Pianist, February 2016

WHO: Steinway Society - The Bay Area presents Chopin International Gold Medalist Seong-Jin Cho

WHAT: Classical Piano Recital

WHEN: Saturday, November 4, 7:30 pm

WHERE Trianon Theatre, San Jose, CA

PROGRAM:

- Beethoven, *Sonata No. 8, Op. 13*
- Beethoven, *Sonata No. 30, Op. 109*
- Debussy, *La plus que Lente*
- Debussy, *L'Isle Joyeuse*

TICKETS/INFO: Single Tickets: \$40-\$60. Senior/Student Discounts Available www.steinwaysociety.com or [\(408\) 990-0872](tel:4089900872)

More information: Widely considered a striking new talent on the classical piano music scene, South Korea's Seong-Jin Cho has won awards at three of the best-recognized classical competitions: Gold at the Chopin International Piano

Competition Third Prize at both the [International Tchaikovsky Competition](#) and the Arthur Rubinstein in Tel Aviv .

His success has been underscored by the pop-chart-topping status of his Deutsch Grammophon debut album and high-profile appearances at such prestigious concert halls as Carnegie Hall (June, 2017), a North American tour with the Warsaw Philharmonic, and appearances with the Liverpool Philharmonic and with the Russian National Orchestra under celebrated conductor Mikhaïl Pletnev.

“Everything is poetic, introspective, graceful”, noted the *Financial Times* in its summary of Cho’s CD recording of Chopin’s 24 Préludes, Op.28, while the *Guardian* concluded that “the restraint and subtle discrimination of Cho’s playing, combined with his silvery, never fulsome sound, is constantly beguiling ... nothing is done just for show; it’s all about the music.”

Additional information, reviews and recordings are available at his website <http://www.seongjin-cho.com/>

About Us: **Steinway Society - The Bay Area** is a non-profit organization based in Silicon Valley. Now entering its 23rd season, this dedicated group of musicians, pianists, teachers and arts lovers promotes excellence in piano performance and music education. Each season, Steinway Society presents a series of classical piano concerts featuring international award-winning pianists, as well as an active school program. For more information on Season Subscriptions, the artists, and Steinway Society, go to www.SteinwaySociety.com